

Music development plan summary: Carterhatch Infant School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 24
Date this summary will be reviewed	June 25
Name of the school music lead	Emma Allgrove
Name of school leadership team member with responsibility for music (if different)	Emma Allgrove
Name of local music hub	Enfield Music Service (EMS)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Intent

The exploration and enjoyment of music is an important part of the teaching and learning at Carterhatch Infant School.

Each year group studies the national curriculum for music. Key stage one teaches music from the Charanga music scheme and includes the model music curriculum.



EYFS begins the Charanga scheme in the summer term, alongside continuous music provision. (Please see below)

Key Stage One - Music is taught every week in Year one plus a singing session every week. Year one performs twice a year, including a visit to sing with other schools for the singing festival. Year two children have music sessions every other half term plus singing sessions in preparation for two performances within the school year, including a leavers performance for parents.

Children express a love of singing and have shared feelings of happiness and smiling when they have talked about it.

"I like singing because it makes me happy!"

"I like to listen and to sing songs."

Vocabulary follows the progression across the school (see year one vocabulary). This will involve musical elements and changes in musical elements.

EYFS - Music areas are used in Nursery and Reception to explore sound sources and simple instruments. Simple songs learned to support transitions and early learning e.g., tidy up time, maths, call and response. Charanga music scheme is taught in Reception, Summer 2. Children perform twice in the school year, a Christmas performance and a Song Sack performance to parents. Children begin to learn songs from other cultures e.g., Che Che Kule, simple chants and are introduced to a wider vocabulary.

SEND pupils - All children attend singing sessions and demonstrate high levels of engagement and excitement. They join class performances within their year groups. Inclusion staff sing with children to promote learning, explore their interests and access the curriculum e.g., daily weather, counting, stories e.g., "We're going on a bear hunt". Makaton is used alongside singing to support all areas of communication and to encourage participation during assemblies. Children enjoy using musical instruments and computing equipment to experiment with a range of sound sources and develop their musical skills. The children use communication boards to make choices of their favourite songs and instruments to sing and play with.

Our pupils also develop music skills through varied opportunities such as 'The Singing Partnership Festival' (Year one) and 'Song Sack' (Reception) which is led and supported by [Enfield Music Service](#). The whole school also takes part in Sign and Sing (online) and Sing Up! Day – a celebration of singing with other schools online.

Our young musicians can explore tuned and untuned percussion instruments from enabling environments and our music resources trolley. Children also experience the joy of African Drumming in Year two.

Music also supports our key drivers at Carterhatch Infants:

Reading – Lyrics for songs with actions, songs with rhyme and alliteration, developing expression, and breathing.

Communication and Life Skills – Children collaborate in music sessions within a range of abilities and backgrounds. They perform in small groups, with other schools and take part in performances for the local community.

Well-Being (physical and mental health) - This aspect of the curriculum is encouraged through the experience and emotion of responding to performing, listening and composing music. Personal/emotional understanding - love and enjoyment of music, physical response, emotional engagement, active engagement with music. Feelings in response to music and emotions being conveyed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Composer of the month - In key stage one we have a composer of the month throughout the school year. Composers are chosen from a range of genres, countries and history, e.g., John Lennon, Florence Price. Each composer is displayed in classrooms and music is played whenever possible, for example, assembly time, straight after lunch, lining up etc. Children can name these composers and answer simple questions about their music. This information is also shared with parents on our newsletter.

Singing Club – This club is run once a half term for children in Year two. They have the opportunity to learn different types of songs for example, rock, folk songs and enjoy performing to staff and year groups.

Recorder Club – Recorder club is run for 6 weeks in the Summer. This gives Year two pupils the chance to learn a tuned instrument. They perform a piece of music in assembly reading simple notation.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Performances:

Our performances are free for all parents and carers to attend:

Christmas performances (All year groups Nursery – Year two)
Song Sack performance (Reception) EMS
Spring Singing Partnership Festival (Year one) EMS
Leavers performance (Year two)
End of term assemblies sharing a song (Whole school)

Musical Events:

Trip to Chicken Shed Theatre production (Year two)
Trip to Finchley ArtsDepot production (Year one)
Dance Festival (Year two – selected pupils)
Sing and Sign (Rec-Year two) EMS
Sing Up! Day (Key Stage 1) EMS
Recorder Group performance from the Junior School (Year two)

In the future

This is about what the school is planning for subsequent years.

The future in music for Carterhatch Infants School

Music sessions – To have one hour of music a week timetabled regularly across key stage one every half term (including SEND classes) and singing assemblies.

Live performances – To have visits from local community ensembles, so that pupils can experience a live performance eg, string quartet, mixed choir.

Outside lesson time – More information for parents/carers about individual tuition offered eg, Saturday music centres, Grade qualifications that can be achieved.

Further information (optional)

Enfield Music Service

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